

Rachel Ogilvy Biography

Best known for her long running role as Tiffany Bowles in STV's **'High Road'**, Rachel has recently appeared in Channel 4's multi Bafta award winning **'Dead Set'** and will be seen as Guest Lead Eileen Mulray in an upcoming episode of **'Taggart'** for STV, to be screened this autumn. Rachel will also be heard on BBC Radio 4 this autumn in **'Splitting The Atom'** written by Lynn Ferguson.

She has performed in theatres from Glasgow to London's West End as well as touring in productions worldwide. Theatre includes Margaret Hymen in Arthur Miller's **'Broken Glass'** (York Theatre Royal and Bolton Octagon), Desdemona in **'Othello'** (Traverse Theatre & UK Tour), Estella in **'Great Expectations'** (UK & World Tour), Huckleberry Finn and Becky Thatcher in **'The Adventures of Tom Sawyer'** (Manchester Contact & UK Tour), Elaine in **'Arsenic and Old Lace'** (West End), Pearl in Stephen Berkoff's **'West'** (Edinburgh Festival), Jocasta in **'Oedipus'** (London Fringe), Lady Capulet in **'Romeo and Juliet'** (Dunstaffnage Castle), Lady Macbeth in **'Macbeth'** (Scottish Tour), Elmire in **'Tartuffe'** (Scottish Tour), Laura in **'The Glass Menagerie'** (UK Tour), Pauline in **'Golden Girls'** (Perth Rep) and Hermia in **'A Midsummer Night's Dream'** (Scottish Chamber Orchestra).

Rachel has made several appearances at the Edinburgh Festival, including as Doris Day and herself in **'Biographies In A Bag'** by Lynn Ferguson.

As well as appearing as regular character Tiffany Bowles in STV's **'High Road'**, television includes Bethany Quinn (Guest Lead) in **'Family Affairs'** for Channel 5, and Anne (Lead) in Alan Plater's **'Misterioso'** for BBC Scotland. Other television appearances include Tamara in **'City Lights'**, Wendy in **'Workhorses'** (both for BBC Scotland) Karen in **'The Britoil Fraud'**, Marianne in **'Winners and Losers'** (both for STV), and as Ruth in the acclaimed political drama **'The Ball On The Slates'** for Channel 4.

Presenting work includes the children's series **'Around Scotland: On The Beach'** also for BBC Scotland. Radio includes Amber in **'The Fly'** part of the series **'Weird Tales'** for Radio 4.

Rachel is also a successful and highly sought after voiceover artist, and is the voice of **British Telecom** in the United Kingdom.

Rachel is thrilled to be working at The Sidewalk Studio Theatre and would like to thank Kurt Swanson and Marc Hauptert, Lynn Ferguson and family, and all who work at and support The Sidewalk.

'The Crossing' (as "Which to Burn") completed a critically acclaimed run at the Gilded Balloon at the Edinburgh Festival in 2008, at The Rosemary Branch Theatre in London in 2009 and will continue to tour on its return to the UK.

Please join our Facebook page **'The Crossing'** for forthcoming dates and production news.

Rachel is represented theatrically in the UK by BWH in London (+00 44) 20 7061 6399, and for voiceovers in the UK by Excellent Voice in London (+00 44) 20 7323 7450

GLOSSARY

In the event you should like to follow along and know the British slang, here are a few clues:

Chittery bite:	after swim snack
Pool attendant:	lifeguard
Front crawl:	American crawl
Stair rods:	stair carpet runner holder rods
'Vision On':	a program similar to 'Sesame Street'
Supply teacher:	substitute teacher
Staff room:	faculty break room
Fairy cakes:	cup cakes
Mobile phone:	cell phone
Pavement:	sidewalk
Kola Kubes:	cola flavored candy
Poke:	small paper bag
Campsie Hills:	a range of hills in Scotland
Council tax:	public tax
Bonny:	beautiful
Weans:	children
Premium bond:	government savings certificate

Built in 1890, the Forth Rail Bridge (over the Firth of Forth) connects Edinburgh with the kingdom of Fife and acts as a major artery between the south-east and north-east of Scotland. It was the first steel structure of its kind in the UK. The Bridge is still in use today and was featured heavily in Alfred Hitchcock's **'The 39 Steps'**.

Lighting Design: Amanda Petersen

Special thanks to: Bill Finlay and Sal Romeo.

Paul Christie (Director)

Paul Christie trained as a director at RADA (Royal Academy of Dramatic Art). His credits as a director include: *Philistines* by Gorky, *Roberto Zucco* by Koltes *The Bacchae* by Euripides, *Troilus and Cressida* by Shakespeare.

As writer/director adaptations of *Pilate* (from the book by Ann Wroe), *Love Fools* (from Shakespeare's Sonnets) and *Bad Machines* (from the works of Isaac Asimov).

As Assistant Director: *Lakeboat & Prarie du Chien* by David Mamet directed by Lindsay Posner and *Funny Girl* at Chichester directed by Angus Jackson.

Kurt Swanson (Producer)

Chicago native Kurt Swanson has served in a variety of administrative positions with social service and arts organizations in Milwaukee and Chicago, including serving as a founding member of a community-wide collaborative arts organization, and as manager of Theatre X (the longest running ensemble professional theatre company in the US).

In Chicago, he served as finance manager for Steppenwolf theatre, during the period when that company had multiple Chicago productions and a major Broadway production. He has served as executive staff to leading nonprofits in the Coachella Valley and Los Angeles, and has served as President of the board of directors of Syzygy Theatre Group in Los Angeles.

Kurt produces plays at the Sidewalk Studio Theatre, which has become a staple of innovative and high quality theatre in the Los Angeles area. He founded Sidewalk Studio Theatre Productions, Inc., a nonprofit theatrical production organization to bring important and stimulating theatre to the stage. Its first major endeavor was the benefit production of *Someone's Somebody*, written and performed by Regina Louise, and its largest event to date was the production of Colette Freedman's *Sister Cities* featuring Jill Gascoine, at the Edinburgh Fringe Festival in Scotland in August 2008. In August 2009 the SST produced play, *Catwalk Confidential*, traveled to the Fringe Festival after its Burbank premiere.

When not producing theatre, Kurt serves home buying and selling clients as President/Broker of Homes Insight, a Toluca Lake-based boutique real estate firm (www.HomesInsight.net). He is trained as a Senior Real Estate Specialist, is Feng Shui certified for real estate, and has undertaken "Eco Broker" training.



Presents the US Premiere

THE CROSSING
WRITTEN AND PERFORMED BY
RACHEL OGILVY
DIRECTED BY
PAUL CHRISTIE

**AN OBSESSION WITH A
MAN IS ONE THING. AN
OBSESSION WITH THE
GOLDEN GATE BRIDGE IS
REALLY QUITE ANOTHER....**

The play runs with no Intermission.

Please turn off cell phones and pagers.

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The Forth Rail Bridge

